

Soprano
Libera me

J. Bellini

Allegro

li-be-ra me Do-mi-ne de mor-te et ter-ra in
di-e il-la tre-men-da Quan-do ex-li-mo-ni-di sunt et
ter-ra Dum-re-ne-ris fu-di-ca-re sae-cu-lum per
i-gnem Tre-men-s fac-tus sum e-go et ti-me-o dum discus-sio
ne-me-rit et quon-tu-ra i-ra Quan-do ex-li-mo-ni-di sunt et
ter-ra De-us il-la de-us i-rae cae-la mi
ta-tis et mi-se-re-ae di-es ma-gna et a-ma-ra
val-de Dum-re-ne-ris fu-di-ca-re sae-cu-lum per i-gnem
Re-qui-am ae-ter-nam do-na e-is Do-mi-ne et lux per
pe-tu-a lu-ce at-que is-gnem
Largo
Ex-ri-e e-lei som-nus-te e-lei-som-
Ex-ri-e e-lei som-nus Re-qui-e-ation pa-ci-
Amen

→ V. Pater noster! secreto)

V- Et ne nos inducas in tentationem.

R Sed libera nos a malo -

V- A porta inferi -

R- Erue Domine animas eius (animas eorum)

V- Requiescat (Requiescant) in pace.

R- Amen -

V Domine exaudi orationem meam

R - Et clamor meus ad te veniat

V- Dominus vobiscum. -

R Et cum spiritu tuo,

V- Requiem aeternam dona ei (eis) Domine.

R - Et lux perpetua luceat ei (eis)

V- Requiescat (Requiescant) in pace -

R Amen.

Pindamon^{ba}g. 28 de Dezembro de 1966
João Antonio Romão

Soprano

Libera mi

(para ser cantada na
Missa de 30' dia da morte
do Sr. Sacerde de Assumpção)

J. Beltefre

14-3-962

Si be ra me do mi ne de mor te ae ter na in
di e il la tre men da Quando coe li no ven di sunt et
ter - - - na Dum ve ne ris ju di ca - re sae eu lum pe
ri gnam Tre mens fa ctus sum e go et ti me o
dum dis cus si u ve ne rit at que ven tu ra i ra
Quando coe li no ven di sunt et ter - - - - ra
Di es il la di es i nae ca la mi ta tis et mi se - ri ae
di as ma - gna et a ma - - - - ra Val de Dum vene ris ju di
ca - re sae eu lum pe i gnam Requi em ae ter nam
do na e is do mi ne et lux per petu a lu ci at -
e - is is gnam Ky ri e e lei son
bhu - ste e lei son Ky ri e e lei - - - i son Requie catim pace

V Pater noster (Secreto)
V - Et ne nos inducas in tentationem
R - Sed libera nos a malo
V A porta inferi
R Erue Domine animam ejus (animas eorum)
V Requiescat (Requiescant) in pace
R - Amen
V Domine exaudi orationem meam
R - Et clamor meus ad te veniat
V Dominus vobiscum
R - Et cum spiritu tuo.
V - Requiem aeternam dona ei (eis) Domine
R - Et lux perpetua luceat ei (eis)
V - Requiescat (Requiescant) in pace
R - Amen

Pindamonhangaba 28 de Dezembro de

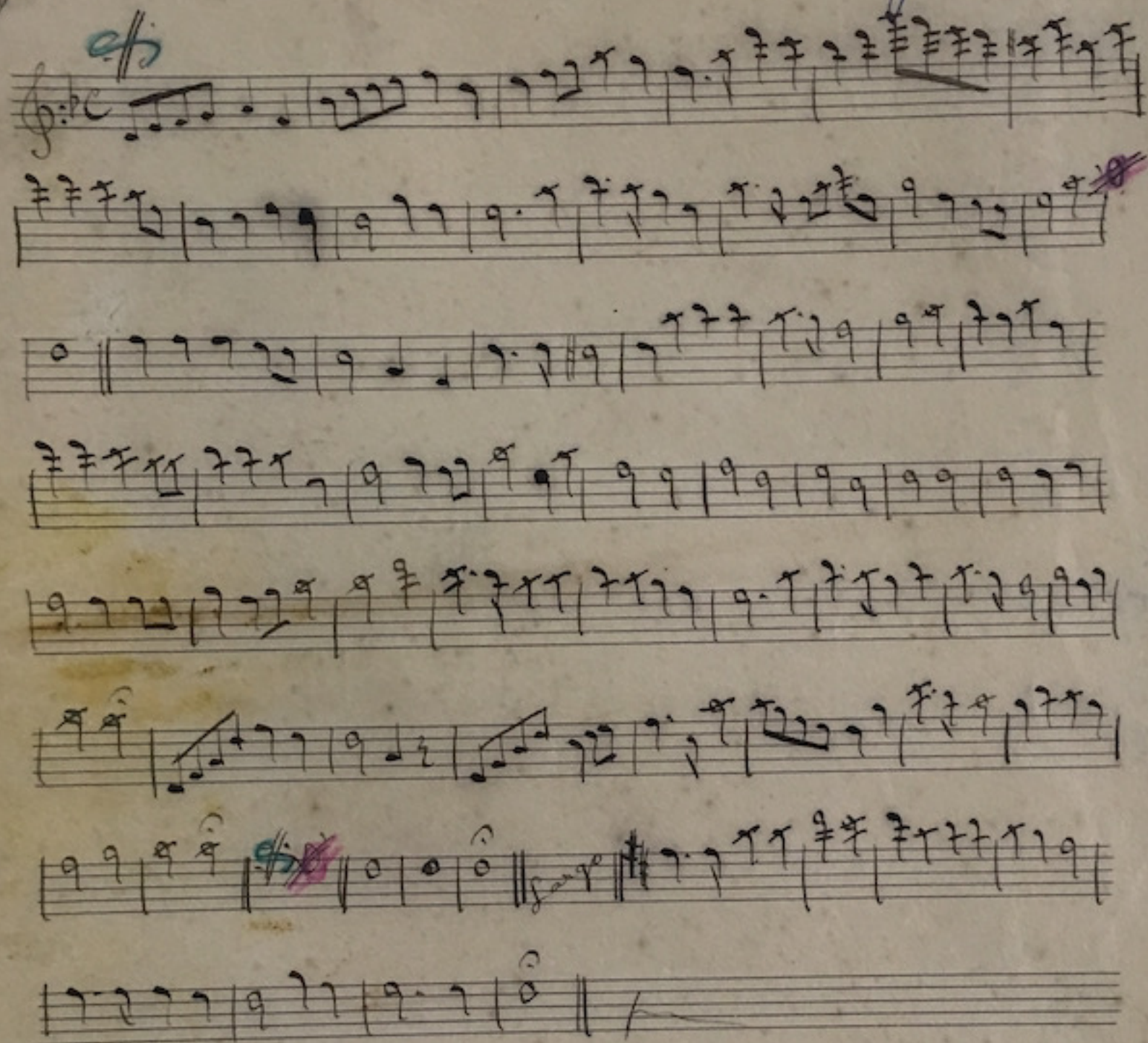
João Antonio Romão

1961

Violino

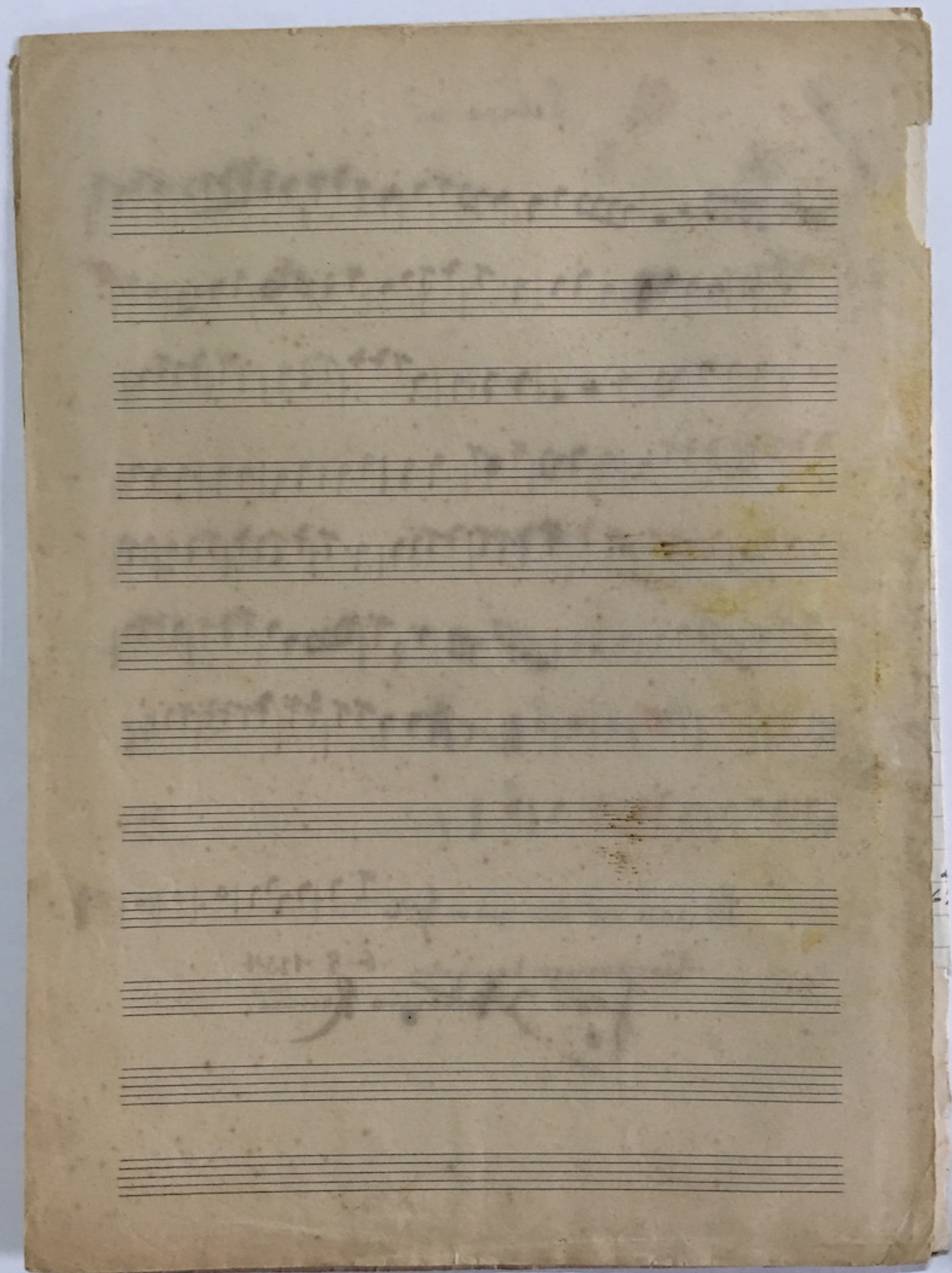
Libera-me

J. Beltrame



Requies cat in pace

Bindamonhangaba 6-8-1934
João Antonio Romão.

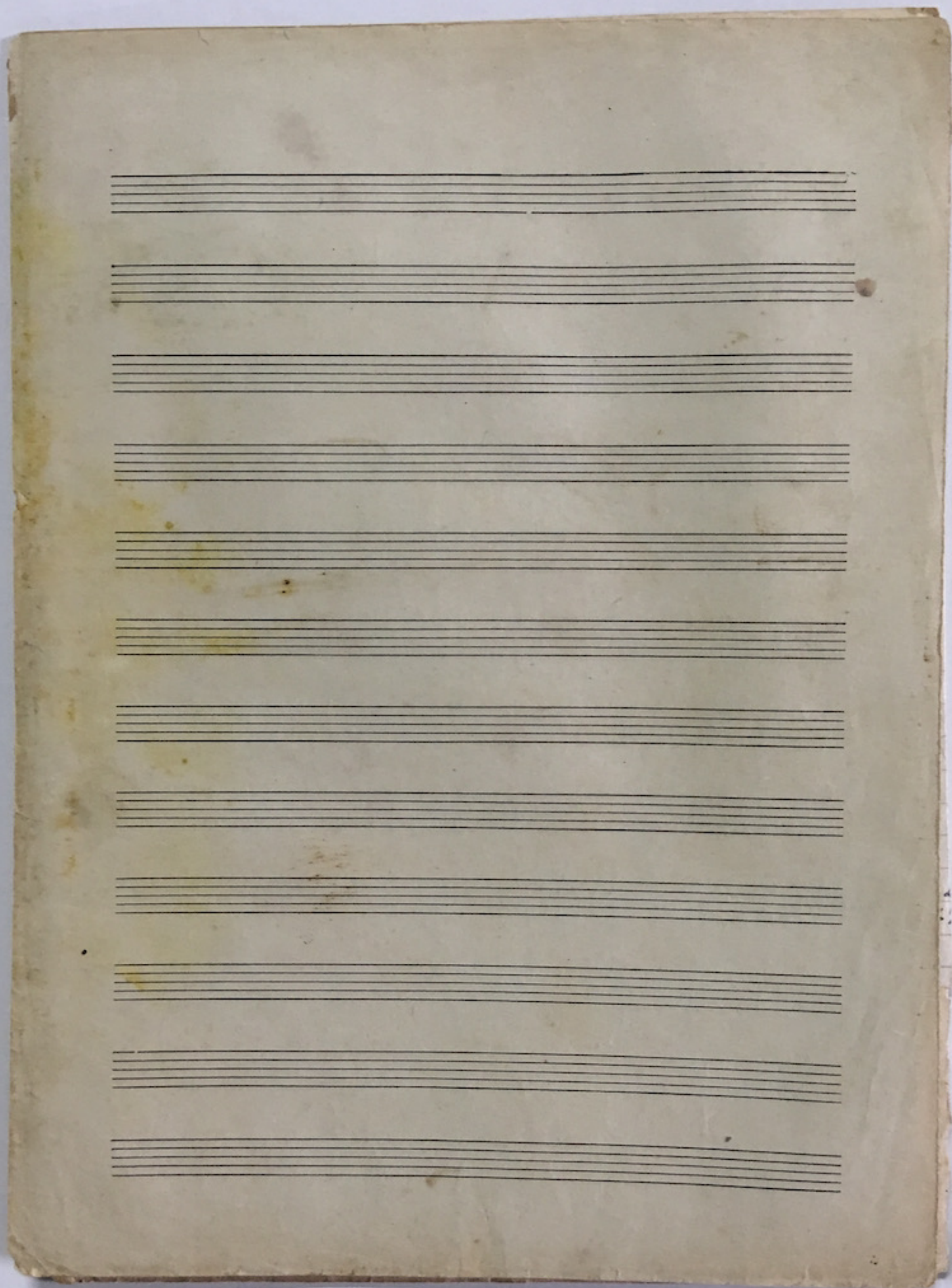


Violoncello

Libera-mé

f. Bettefune

Handwritten musical score for Violoncello, titled "Libera-mé" by *f. Bettefune*. The score is written on ten staves. The first staff begins with a red treble clef and a red key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several blue ink corrections or markings, including a large blue 'X' on the third staff and a blue scribble on the ninth staff. The score concludes with a double bar line and a red treble clef on the ninth staff. The final staff is labeled "Requiescat in pace" and features a key signature change to one flat (Bb) and a common time signature (C). The paper is aged and shows signs of wear.



Silva-me

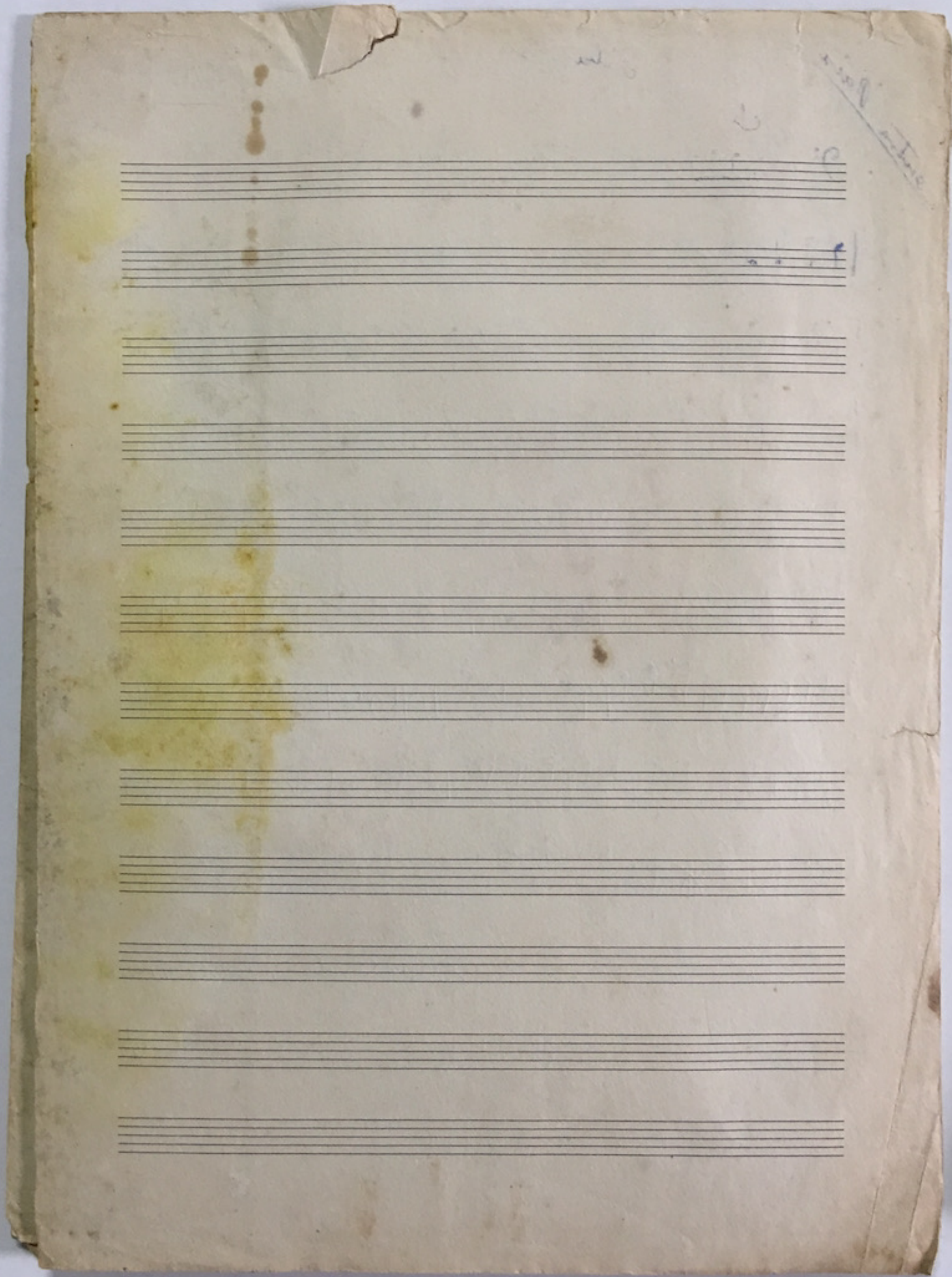
Flauta

J. Bultefne

Handwritten musical notation for Flute, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The paper is aged and shows some staining.

copla Pindamonhangaba 21-2-1962
João Antonio Romão

Missa de 2.º dia da
semana da Mãe da Pátria

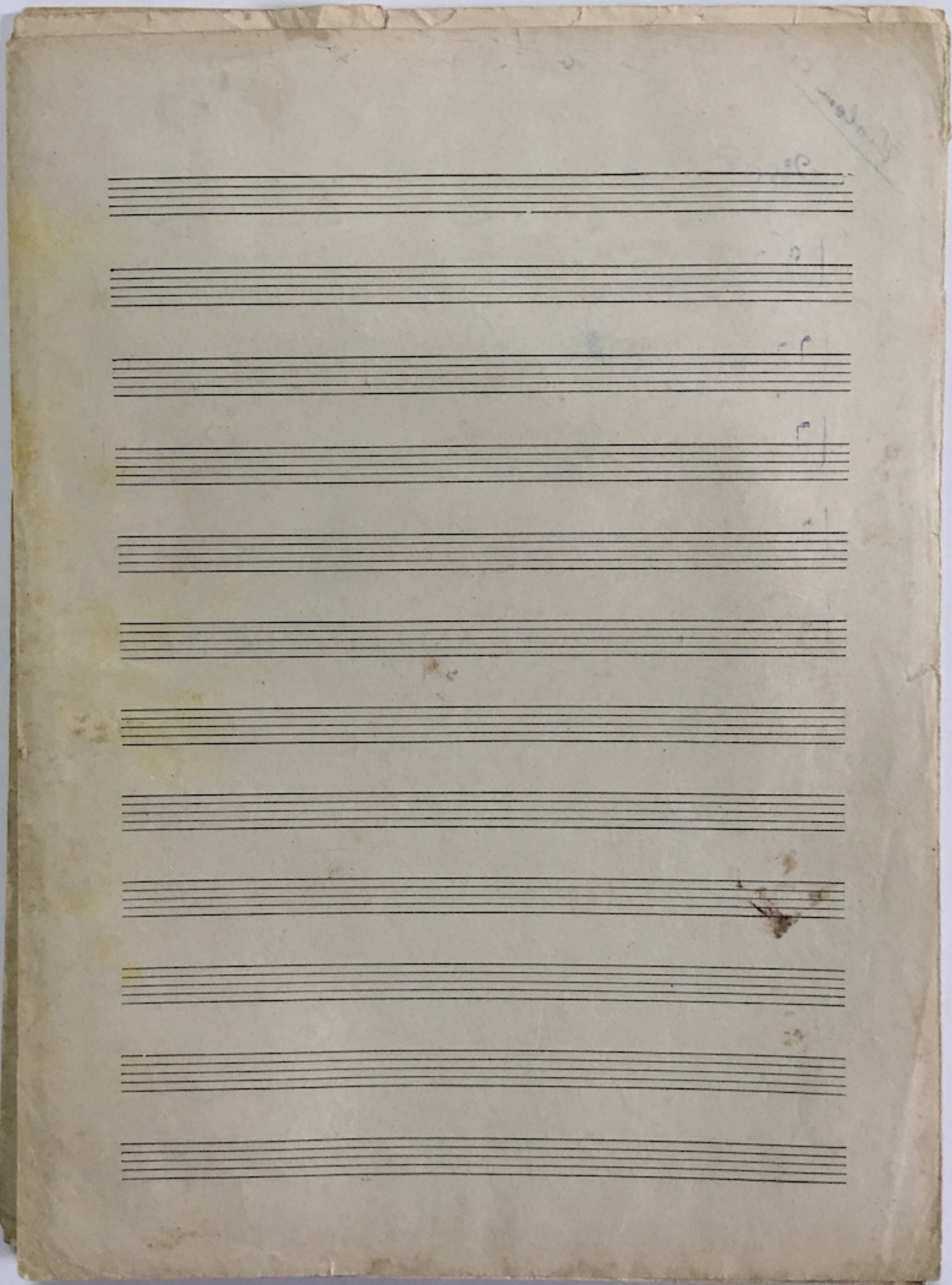


Clarinetto no 1

Libera - me

J. Beltrame

Handwritten musical score for Clarinet No. 1, titled "Libera - me" by J. Beltrame. The score is written on 12 staves. The first staff includes a key signature of one sharp (F#) and a common time signature (C). The notation is in a single system. The score features various musical notations, including notes, rests, and dynamic markings. There are several corrections and annotations in red and blue ink, including a red "C" and a blue "C" on the first staff, and a red "C" and a blue "C" on the tenth staff. The word "Requiescat in pace" is written in the eleventh staff, followed by a key signature change to one sharp (F#) and a common time signature (C). The score ends with a double bar line and a key signature change to one sharp (F#).

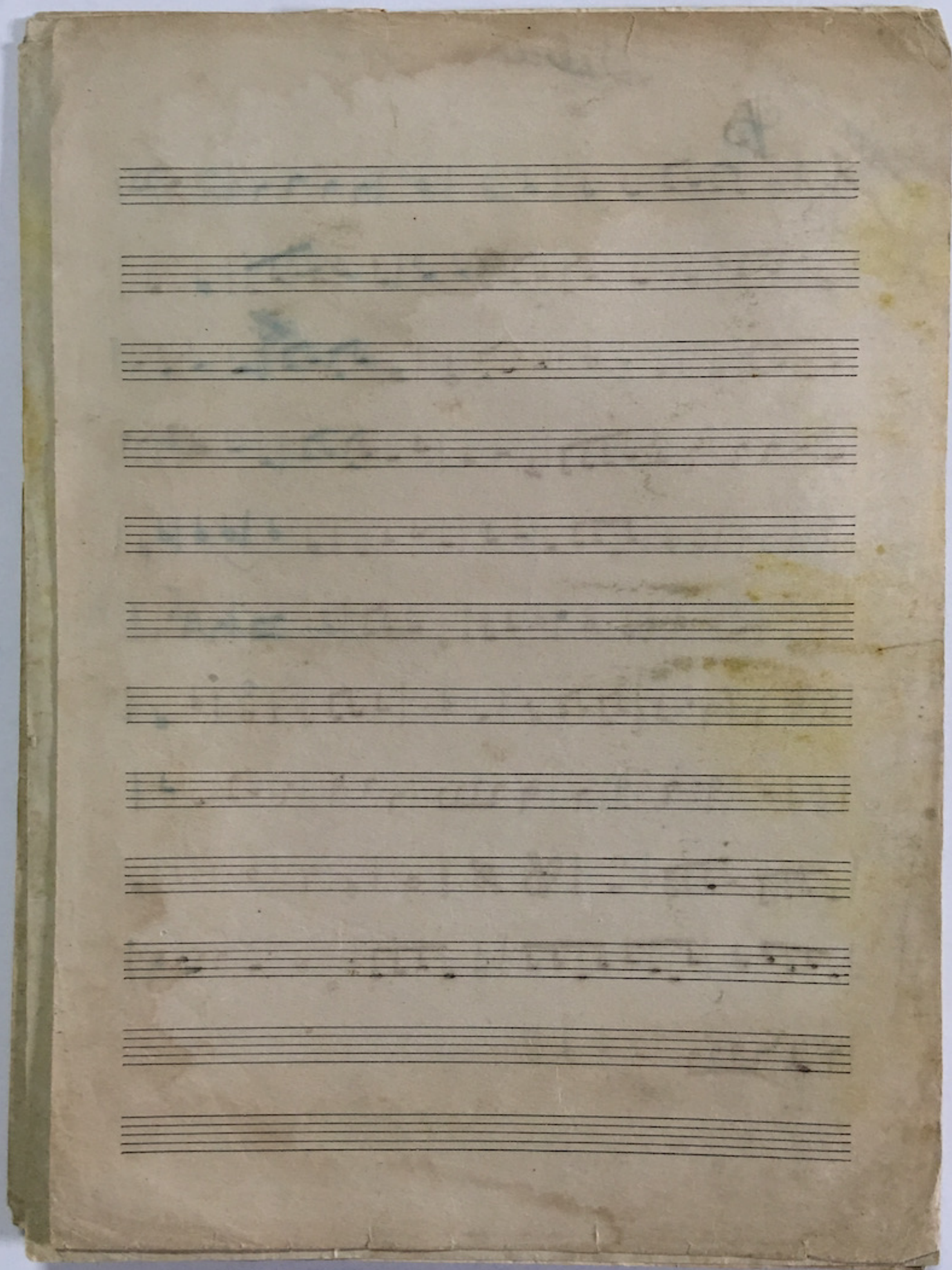


transposed in B

Libera-me

J. Beltrami

Handwritten musical score for "Libera-me" by J. Beltrami. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some corrections and markings, such as a crossed-out note on the third staff and a key signature change to two sharps (F# and C#) on the ninth staff. The paper is aged and shows some staining.



admo

Libera me

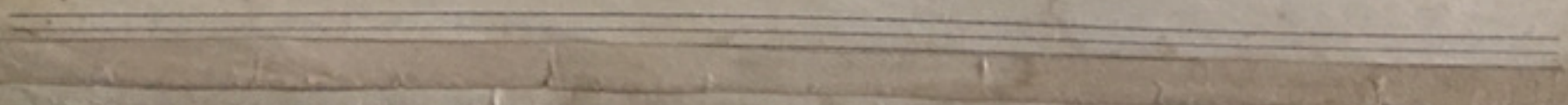
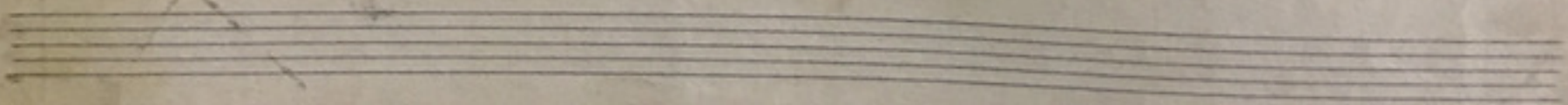
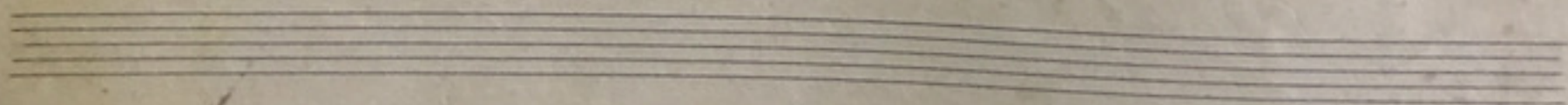
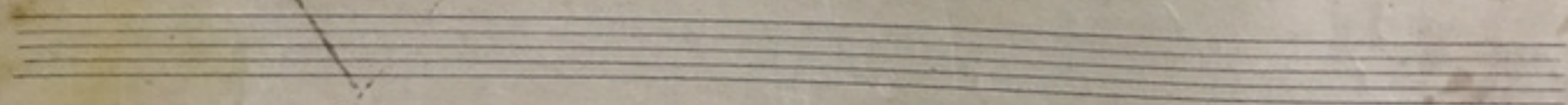
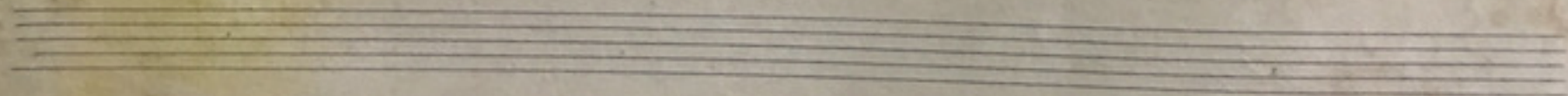
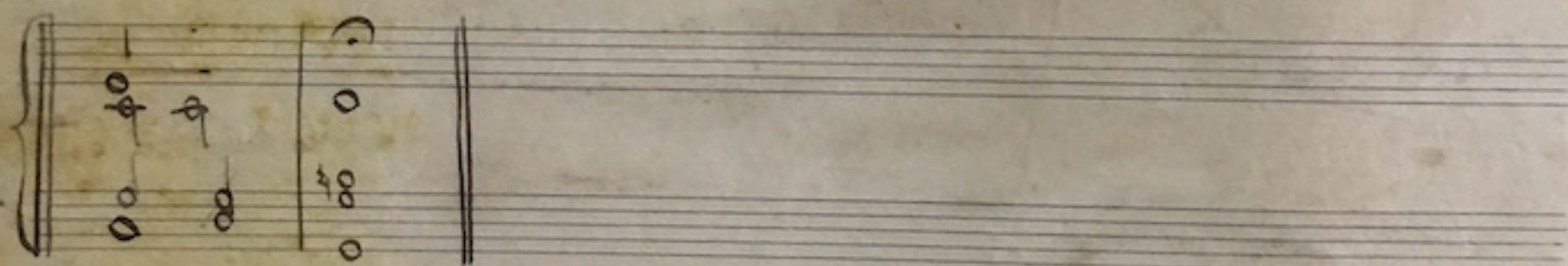
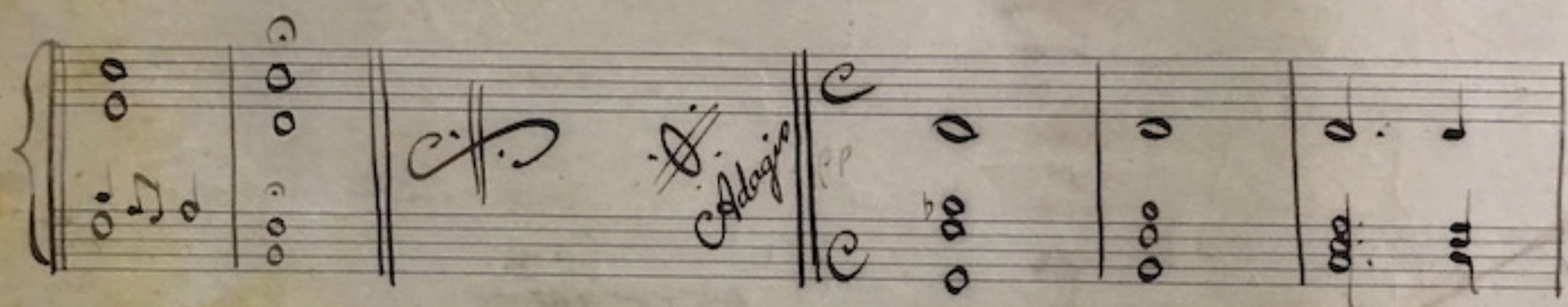
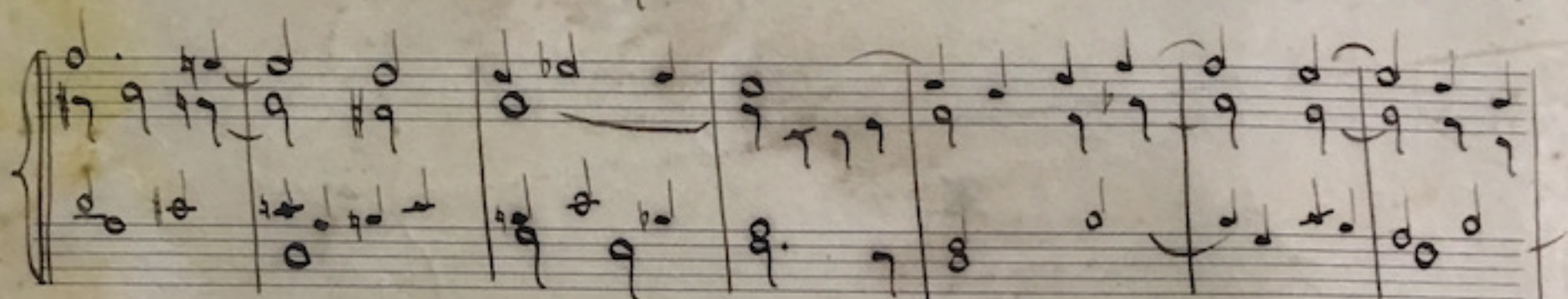
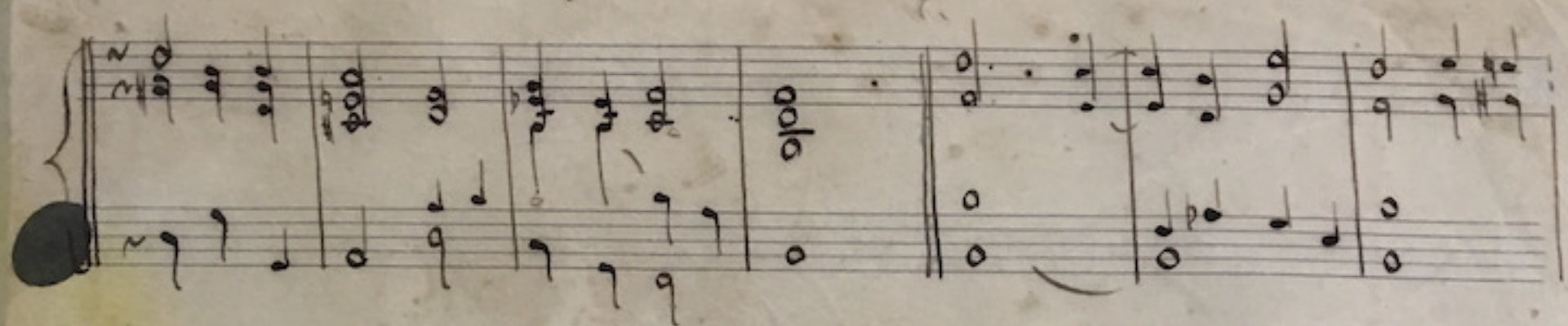
J. B. L. 1791

ff

Bombardino Libera

Handwritten musical score for Bombardino Libera. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are several annotations: a red 'ff' (fortissimo) above the first staff, a blue 'ff' above the second staff, and a red 'ff' with a blue 'ff' crossed out above the sixth staff. The paper is aged and shows some staining.

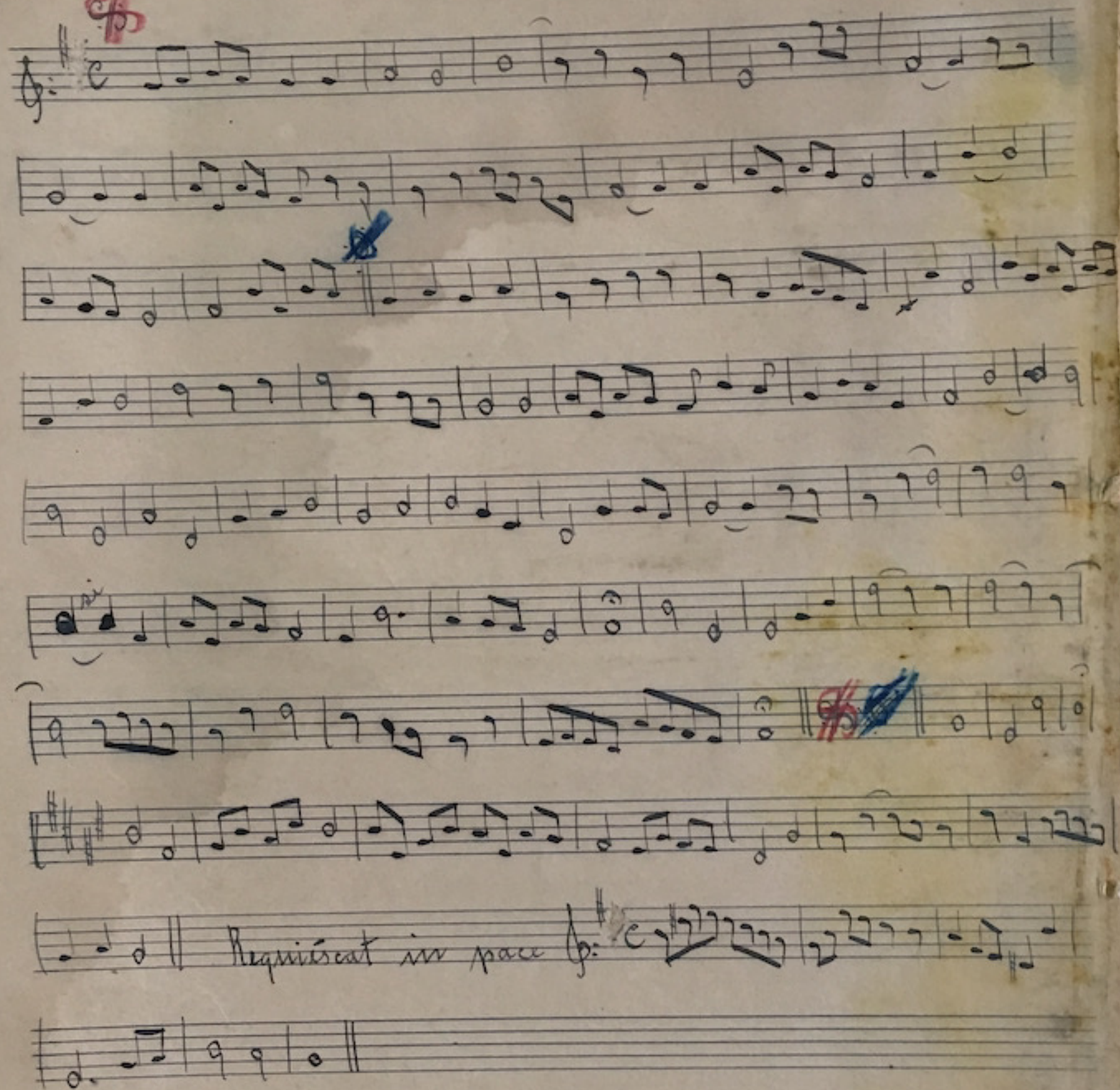
Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

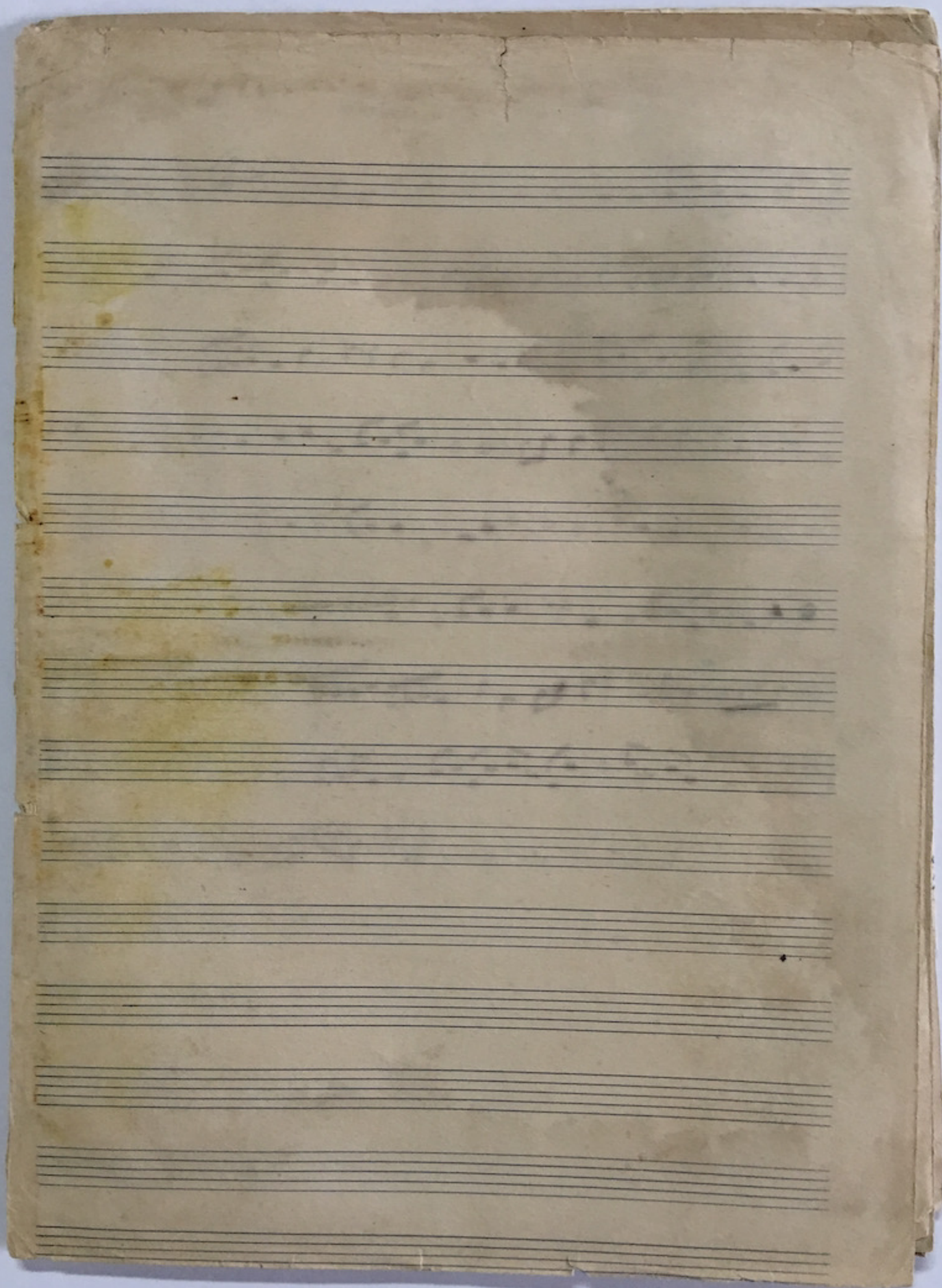


Bombardino

Libera me

J. Buttner





Basso-Mi

Libera - mi

J. Beltrame

Handwritten musical score for Basso-Mi, titled "Libera - mi" by J. Beltrame. The score consists of ten staves of music. The first staff has a red "X" over the key signature. The music is written in a single system. The eighth staff has a red "X" over the key signature. The ninth staff ends with the text "Requiescat in pace". The tenth staff is empty.

